

A Paz

S-C-Bt
Gilberto Gil e João Donato

Arranjo: Edu Morelenbaum

♩ = 100

Solo opc.na 1ª vez



S

C

T/B

mp

A

Paz in-va - diu o meu co - ra-ção

mp

A

Paz in-va - diu o meu co - ra-ção

Bm7 E7 A7M9 F#m7,11

5

S

C

T/B

de re - pen-te me'en cheu de paz — co-mo se'o ven-to de'um tu-fão

de re - pen-te me'en cheu de paz — co-mo se'o ven-to de'um tu-fão

5

Bm7 E7 A7M9 F#m7,11

9

S

C

T/B

ar-ran - cas-se meus pés do chão on-de'eu já não me'en ter - ro mais

ar-ran - cas-se meus pés do chão on-de'eu já não me'en ter - ro mais

This system contains the first four measures of the song. The vocal parts (Soprano, Contralto, and Tenor/Bass) enter on measure 9 with the lyrics 'ar-ran - cas-se meus pés do chão on-de'eu já não me'en ter - ro mais'. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with chords Bm7, E7, C7M, and Am79.

9

Bm7 E7 C7M Am79

The piano accompaniment for the first system, measures 9-12. The right hand plays a continuous eighth-note pattern, while the left hand provides harmonic support with chords Bm7, E7, C7M, and Am79.

13

S

C

T/B

Solo opc.na 1ª vez

mp

A paz fez o marda re-vo - lu-ção in-va-

This system contains measures 13-16. The vocal parts have rests for the first two measures, then enter with the lyrics 'A paz fez o marda re-vo - lu-ção in-va-'. The Tenor/Bass part has a solo marked 'Solo opc.na 1ª vez' and 'mp' starting in measure 14. The piano accompaniment continues with the same eighth-note pattern and chords Bm7, E7, A7M9, F#m11, and Bm7.

13

Bm7 E7 A7M9 F#m11 Bm7

Entra Percussão

The piano accompaniment for the second system, measures 13-16. It continues the eighth-note melody and harmonic progression. Measures 15 and 16 are marked 'Entra Percussão' with diagonal lines in the bass staff, indicating the entry of percussion.

18

S

C

T/B

dimeu desti - no 'a paz — como 'a-que-la grande 'explo-são — uma bomba sobre 'o Ja-pão

18

E7 9

A 7 M9

F#m11

B m7

E7 9

23

S

C

T/B

mf Eu pen-sei em

mp Eu pen-sei em

— fez nas - cer o Ja-pão da paz —

23

C7 M

A m7

B m7

G7 9

27

S
mim Eu pen-sei em ti Eu cho-rei por nos Que con-tra-di-

C
mim pen - sei cho - rei por nos Que con-tra-di-

T/B
mp
Eu pen - sei cho - rei por nos

27

C7M C/B Am7 Am/G F#m7b5,11 G79

Detailed description: This system contains the first four measures of the song. The vocal parts (Soprano, Contralto, and Tenor/Bass) enter with the lyrics 'mim Eu pen-sei em ti Eu cho-rei por nos'. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. Chord symbols C7M, C/B, Am7, Am/G, F#m7b5,11, and G79 are indicated below the piano part.

31

S
ção Só a guer-ra faz nos-so'a mor em paz Eu

C
ção a guer - ra nos-so'a mor Eu

T/B
mp
Que con - tra - di - ção nos-so'a - mor Eu

31

C7M C/B Am7 Am/G F#m7b5,11 B7/F# Bm7b5/F E7

Detailed description: This system contains measures 31 through 34. The vocal parts continue with the lyrics 'ção Só a guer-ra faz nos-so'a mor em paz Eu'. The piano accompaniment continues with the same eighth-note pattern. Chord symbols C7M, C/B, Am7, Am/G, F#m7b5,11, B7/F#, Bm7b5/F, and E7 are indicated. A triplet of eighth notes is marked in the vocal parts and piano accompaniment in measure 33.

35

S

vim vim pa-rar na bei-ra do cais On-de'a'es tra-da che-gou ao fim

C

vim vim pa-rar na bei-ra do cais On-de'a'es tra-da che-gou ao fim

T/B

vim vim pa-rar na bei-ra do cais On-de'a'es tra-da che-gou ao fim

35

A 7M9 F#m11 Bm7 E79

This block contains the first system of a musical score for three voices (Soprano, Contralto, Tenor/Bass) and piano accompaniment. The system starts at measure 35. The vocal parts have lyrics in Portuguese. The piano part features a treble and bass clef with specific chords indicated below the staff: A 7M9, F#m11, Bm7, and E79. The bass line is mostly filled with diagonal slashes, indicating a continuous bass line or specific rhythmic notation.

39

S

On-de'o fim da tar - de'é li - lás On-de'o mar ar-re-ben - ta'em mim

C

On-de'o fim da tar - de'é li - lás On-de'o mar ar-re-ben - ta'em mim

T/B

On-de'o fim da tar - de'é li - lás On-de'o mar ar-re-ben - ta'em mim

39

A 7M9 F#m11 Bm7 E79

This block contains the second system of the musical score, starting at measure 39. It continues with the same three vocal parts and piano accompaniment. The lyrics for the vocal parts are provided. The piano part continues with the same chord progression: A 7M9, F#m11, Bm7, and E79. The bass line remains consistent with the first system, using diagonal slashes to represent the bass line.

43

S O la-men-to de tan - tos ais Ah *mf*

C O la-men-to de tan - tos ais Ah *mf*

T/B O la-men-to de tan - tos ais Ah *mf*

43

C7M Am7 Bm7,11 E7

47

1. Ah *mp* A Paz

2. *1ª vez D.S.* Ah *mp* A Paz

1ª vez Tacet

47

Bm7,11 E7 Bm7,11 E7

rit. so na última x E7 A7M#11